

ART AUREA

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ANGEWANDTE
KUNST, SCHMUCK
UND DESIGN
DEUTSCH / ENGLISH

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14 Euro



MATERIAL

FORM

MYTHOS

Ann van Hoey

**MINIMALISTISCH
GEFALTET**

Ausgangspunkt für die *Geometrical Studies* von Ann van Hoey sind perfekt geformte Tonschalen. Aus ihnen schneidet die Keramikerin dreieckige Segmente heraus, faltet die Schnittstellen übereinander und erzeugt neue Formen und Volumen. Der Verzicht auf Dekor intensiviert Materialität und Farbigkeit des Tons. Ein museumsreifer Meilenstein in der Keramikunst. Ann van Hoey betreibt seit vier Jahren ihr Atelier in Mechelen, wo sie 1956 geboren wurde. Vertreten wird die belgische Künstlerin von Puls Contemporary Ceramics, der einzigen Galerie in Brüssel, die auf zeitgenössische Keramik spezialisiert ist. Die Inhaberin Annette Sloth gibt etablierten wie auch aufstrebenden Keramikern ein Forum.

Puls Contemporary Ceramics
Annette Sloth
4, place du châtelain
1050 Brussels, Belgium
www.pulsceramics.com



Schale aus der Serie *Geometrical Studies*.
Ton, 30 x 21 x 16 cm.
600 Euro.



Kette von Michael Becker. Gold 750.
11 880 Euro.

Michael Becker

**AUTHENTISCH
GEOMETRISCH**

Authentizität liegt den Goldschmieden und Galeristen Kersten und Matthias Grosche sehr am Herzen. Deshalb haben sie 2006 auch ihr Galeriehaus in Castrop-Rauxel gebaut und als Modellprojekt für ganzheitliches Leben und Arbeiten etabliert. Das Gestalterehepaar verbindet in dem Konzept Schmuck, Kunst und Architektur. Neben eigenen Arbeiten präsentieren sie Avantgarde-Schmuckstücke international bedeutender Schmuckkünstler und Designer sowie Werke aus den Bereichen Malerei und Bildhauerei. Die Arbeiten des Münchner Schmuckkünstlers Michael Becker schätzen sie sehr. Deshalb haben sie eine seiner Ketten als Kulturgeschenk ausgewählt.

Galeriehaus Grosche
Karlstrasse 20
Am Fuße des Erinturms
44575 Castrop-Rauxel
www.galeriehaus-grosche.de



Absolute Appetite

CLASSIC BEAUTY

In their London-based Absolute Appetite design studio, founded in 2001, Ingrid Rügemer and Oliver Szasz create items for daily use that add surprising sensations, emotions and enjoyment to our lives. Their latest product line called *Seda* (Spanish for 'silk') is made from bone china, the most exquisite of all porcelains. Originally from Augsburg, Germany, these two designers first shape most of their models from gypsum, also using CAD programs during the conception stage. The finished designs for their objects are then entrusted for implementation to experienced craftspeople, chosen specifically for each project. With their classic "folds", the hand-signed *Seda* bowls, candle holders and vases look like cultural objects made for eternity.

Absolute Appetite
Ingrid Rügemer, Oliver Szasz
84b Bartholomew Road
London NW5 2AS, UK
www.absolute-appetite.com



Maïke Dahl

THE POETRY OF EVERYDAY LIFE

Since 1963 Handwerksform Hannover (the exhibition and information center of Hanover's Chamber of Crafts) has been presenting the works created by German and international artists and designers. Its quality criteria are centered on exquisite craftsmanship and aesthetic quality as well as on innovative statements. In the opinion of Dr. Sabine Wilp, head of Handwerksform, the *Square* desert cutlery handcrafted by Maïke Dahl is an exemplary epitome of these culturally relevant characteristics. "It invites us to touch it, sometimes tempts us to play with it and marvelously unites precious silver with the poetry of everyday life." Moreover, it is absolutely suitable for everyday use and even dishwasher-proof.

Handwerksform Hannover
Berliner Allee 17
30175 Hannover
www.handwerksform.de
www.maikedahl.de



Arik Levy

BRANCHED SLEEKNESS

The new jewelry line designed by Arik Levy is entitled *Nature to Wear*. The minimalist shapes are derived from ramified branches and twigs. Although nature has been a central theme of this product designer for quite some time now, he is less concerned about what is visibly apparent than about the associations that his works evoke in the beholder. Born in 1963 in Israel, Arik Levy now lives and works in Paris. He is represented in the Netherlands by the Priveekollektie gallery for contemporary art and design established by Miriam and Irving van Dijk in 2006.

Priveekollektie
Miriam und Irving van Dijk
Pelsestraat 15 / Kerkstraat 1
5256 AT Heusden aan de Maas, NL
www.priveekollektie.com
www.barbaraprouvost.com



Hilde Leiss

WITH HEADS HELD HIGH

Hilde Leiss established her gallery in Hamburg as early as in 1979, and it is hard to imagine the city's cultural life without this committed gallerist and goldsmith. Presenting not only exceptional contemporary jewelry and craft products created by international artists, her gallery has been a meeting point of the scene for decades now. Her own pieces, handcrafted in small series, are characterized by their puristic language of forms. Her *Heads Up* rings appeal to all those men and women who love modern classics.

Hilde Leiss – Galerie für Schmuck
Großer Burstah 36
20457 Hamburg
www.hilde-leiss.de



Ann van Hoey

OVERLAPPING MINIMALISM

The basis of Ann van Hoey's *Geometrical Studies* series are perfectly shaped clay bowls from which this Belgian ceramicist cuts triangular segments. Then she joins the ends so as to overlap, thus creating new three-dimensional shapes. By deliberately choosing not to decorate the clay, she intensifies the effect of its material characteristics and color. A veritable milestone in ceramic art that is worthy of being displayed in museums. For four years now, Ann van Hoey has been working in her own atelier in Mechelen where she was born in 1956. She is represented by Puls Contemporary Ceramics, the only gallery in Brussels that specializes on contemporary ceramics. With this gallery Annette Sloth, the owner, provides a platform for established ceramic artists as well as up-and-coming talents.

Puls Contemporary Ceramics
Annette Sloth
4, place du châtelain
1050 Brussels, Belgium
www.pulsceramics.com



Michael Becker

AUTHENTICALLY GEOMETRIC

Authenticity is a central concern of goldsmiths and gallerists Kersten and Matthias Grosche. This is one of the reasons why they built their gallery and home in Castrop-Rauxel in 2006 as a pilot project for combining personal and professional life. With their concept, this designer couple unites jewelry, art and architecture. In addition to their own works, they also present avant-garde jewelry designed by internationally renowned jewelry artists and designers as well as paintings and sculptures. Since they very much admire the pieces created by Michael Becker, a jewelry artist from Munich, they have chosen one of his necklaces to propose as a cultural gift.

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