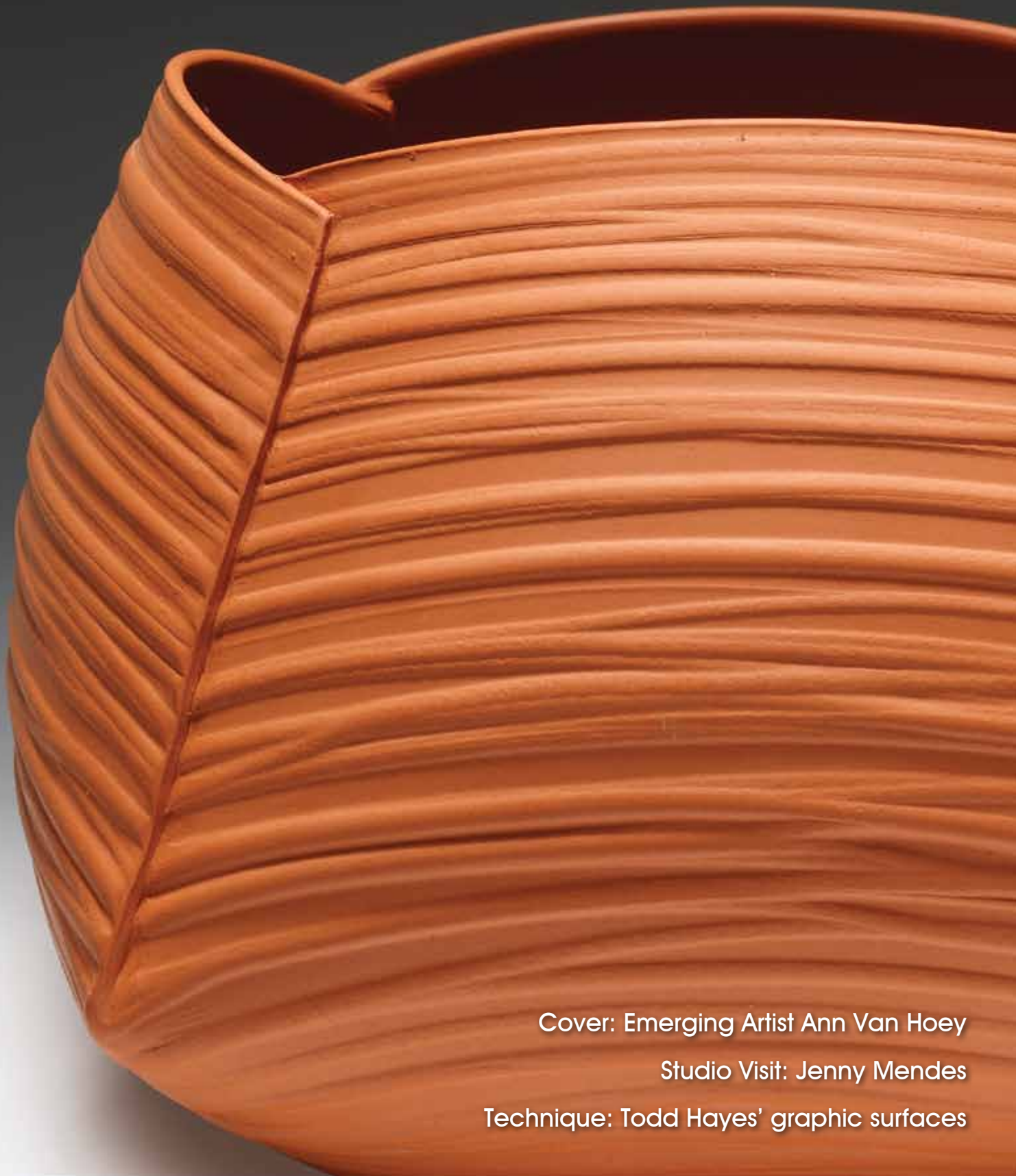


ceramics

M O N T H L Y



Cover: Emerging Artist Ann Van Hoey

Studio Visit: Jenny Mendes

Technique: Todd Hayes' graphic surfaces

ANN VAN HOEY

Mechelen, Belgium

The simplicity and clarity of Van Hoey's work—both in process and in the finished, seemingly weightless forms—are the equivalent to a whisper with the authority of a shout. The incisions and folded walls create unexpected but precise shapes that are quiet and unassuming while maintaining a sense of energy and movement. Their bold, saturated colors are the perfect compliment to a delicate structure.



Above: Vessel, 10 in. (25 cm) in length, slab-built and press-molded dark earthenware, fired in an electric kiln to 2012°F (1100°C), 2012.

Below: Vessel, 14 in. (36 cm) in length, slab-built and press-molded red earthenware, fired in an electric kiln to 2012°F (1100°C), 2012. *Photos: Dries Van den Brande.*

