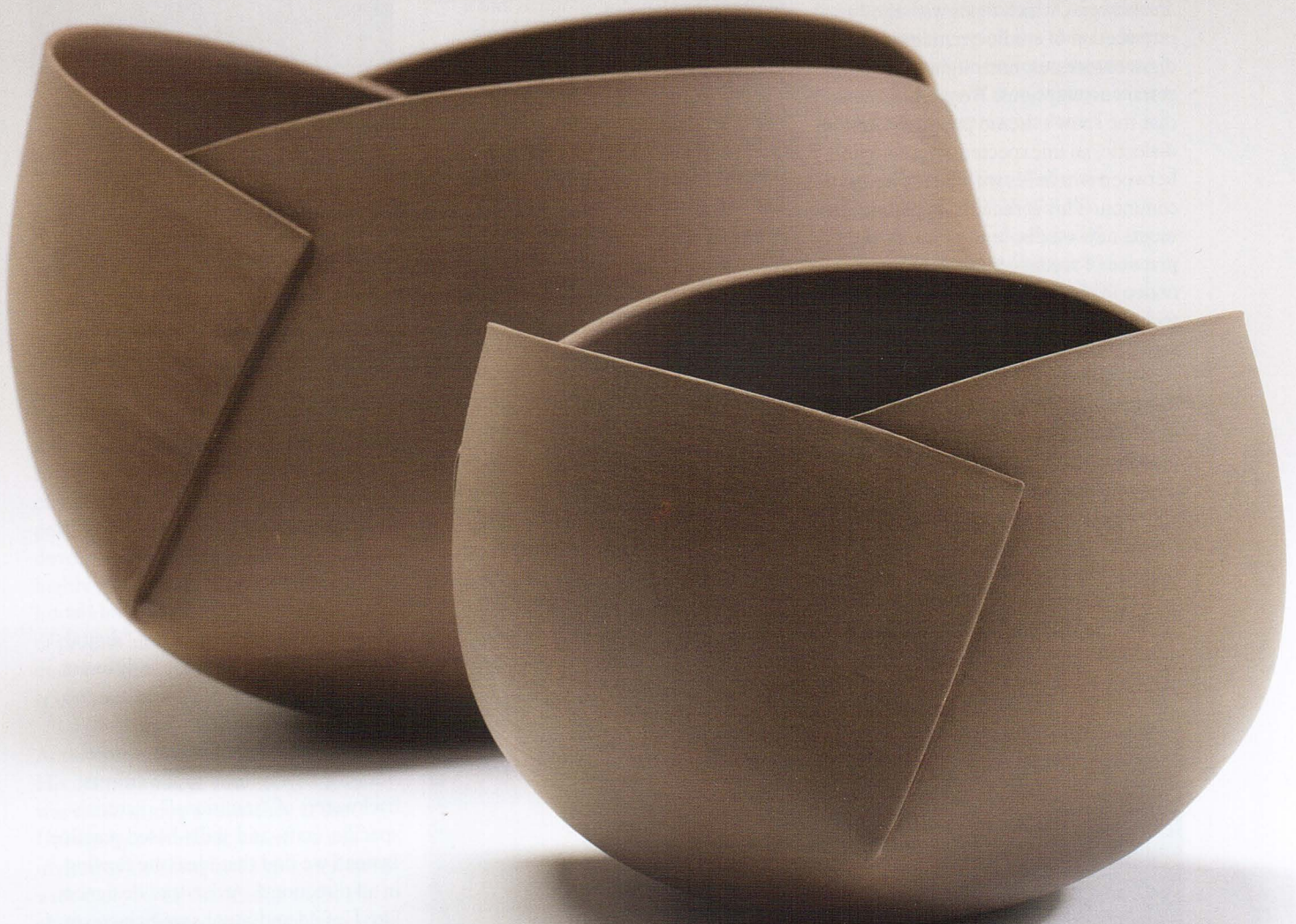


The Schein-Joseph International Museum of Ceramic Art

# Ceramophile

NYS COLLEGE OF CERAMICS AT ALFRED UNIVERSITY  
VOLUME XXIV NUMBER 1 SPRING 2013



*Ann Van Hoey, Folded, 2012, earthenware, unglazed, h: 6-1/4",  
gift of the artist, S-JIMCA 2012.16  
photo by Dries van den Brande*

# Friends of the Museum

Listed below are the individuals or organizations who have taken out a new membership or renewed their membership contribution, contributed to an acquisition, memorial, or capital campaign fund, provided in-kind services or contributed ceramic work to the permanent collection, from the period of October 2012 through February 2013. The Museum Development Council that maintains annual support is listed in its entirety.

## Museum Development Council

D. Philip Baker  
Karen Johnson Boyd  
Charles Edmondson  
Pamela Joseph  
Atsuko Koyanagi  
Joan R. Lincoln  
Edward P. Lyon  
Marlin and Ginger Miller  
Joan Mondale  
Sylvia Rosen  
Linda Schlenger

## Benefactor

Mrs. Philip D. Bonnet  
Ann Van Hoey  
Dr. and Mrs. Marlin Miller, Jr.  
Joel and Ann Moskowitz  
Rogie Stone Rome  
Sylvia L. Rosen

## Patron

Sue and Bruce Greene  
Dr. Stephen J. Levine

## Ceramic Connoisseur

Dixon Long  
Jordan Lubitz  
Richard Zakin

## Contributing or Business

Bailey Pottery Equipment Corp.  
Helen W. Drutt English  
John Glick's Plum Tree Pottery  
Hillbottom Pottery  
David and Elizabeth Miller  
Pamela Riley Osborn  
Lesley Brill and Megan Parry

It is not too late for you to join and help us provide a broader funding base for the Museum. Remember that we are state-assisted, not state-funded, and we need your help today. Your membership contribution helps to fund our changing exhibition program, care of the permanent collection, and special educational events. Membership information is located on the back of this issue.

## Sustaining

D. Philip Baker  
Ellen and Steven Branfman  
(in memory of Jared Branfman '05 )  
Gerald and Mary-Louise Cartledge  
Sherman Clarke  
Louise Allison Cort  
Annette M. Cravens  
Timothy Dormady  
Elizabeth Gulaesy  
Roald Hoffmann  
Pat Lambert  
John A. Remsen  
Arthur J. Williams

## Family

Edward and Louise Bush  
Corning Incorporated Foundation  
Joseph and Christine Kovacs  
Lisa D. Miller-Gray  
Andrew and Nancy Ramage  
Michael and Barbara Reed  
Choichiro and Nanako Yatani

## Individual

Art Research Library, Los Angeles  
County Museum of Art  
Charles Davis  
James B. Delman  
Stephen M. Denman  
Bonnie Enke  
Linda Huey  
Jane Pleak  
Frank and Margaret Robinson  
Richard L. Steer  
Uris Library, Cornell University  
Wallace Library,  
Rochester Institute of Technology  
Thomas J. Watson Library,  
Metropolitan Museum of Art  
Anne Winslow Wright

## Senior Citizen/Student

Fred M.B. Amram  
Charles Freyer  
Judith Freyer  
Dr. Arthur Goldberg

## O N T H E C O V E R

In the work of Belgian ceramic artist **Ann Van Hoey**, everything seems to originate from a flawless order and geometric logic. Even the origami-like incisions that interrupt the pure form of the hemisphere express the will to reach perfection and contribute to a new purity.

With deceptive ease, Ann succeeds in bringing about a new order and a new logic that are her own, the order and logic of a clear and pure line that seems almost compass-drawn, aiming for a technically impeccable result and an aesthetic that is as simple as it is seductive.

